



## VENUE INFORMATION

### Shipping Information:

C.O. "Artist name here"

2 South Palafox

Pensacola, Florida 32502

*{Note deliveries are received Between Noon and 5pm}*

**Venue Type:** Open Ballroom

**Capacity:** 850

**Seating Capacity:** Dependent on configuration

**Stage:** 20' x 20' x 30"

- Carpeted
- Deck to ceiling clearance (varies) 13'
- 9'h x 20'w dead hung pipe batten for backdrop.
- We require certificate of flame resistance for all softgoods.
- 8' x 8' x 1' "StageRight" rolling riser (carpeted)
- Staging Concepts "Heavy Duty" Crowd Control Barricade

### Restricted materials list:

- Pyro
- Flame
- Pressurized Canisters
- Projectiles
- Any items deemed a danger by the venue prohibited by law.

### Power:

- 100 amp 3 phase company switch (Camlok or tails)
- 200 amp 3 phase company switch (Camlok or tails)
- 10) 20 amp Edison Circuit

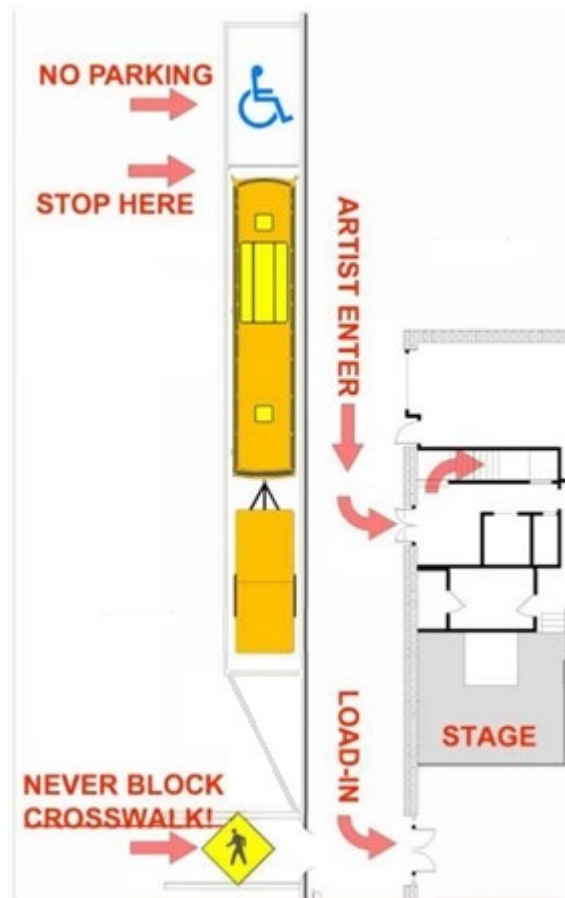
**WIFI:** vinylprivate / 20popedisco18



# ARTIST PARKING OPTION 1

## [Option 1 Parking Click Here:](#)

- Best route from i10 is to take Cervantes St. 90 West Exit.. (Follow GPS after exit) turn left on Palafox.
- Do not block the crosswalk
- PLEASE!!! Do not leave trash on the sidewalk
- Do not park outside of designated area
- Shore power is available, but for public safety please request cable ramps and wait for them to be laid out before putting cabling on sidewalk.
- Load-in doors are shown in the drawing. You can use the crosswalk ramp to load-in but do **NOT** block it with vehicle (not even temporarily).
- The loading zone on the corner is for support vehicles (van or van/trailer to load and unload equipment). Do NOT block the crosswalk!!!
- Do **NOT** block the spaces (even temporarily) located after the "STOP HERE" location marked on map. As part of our agreement with city officials and local vender's parking outside the designated area on this block is expressly for local businesses!





## ARTIST PARKING OPTION 2

### [Option 2 Parking Click Here:](#)

- Best route From **i110 south** is to take the **BUS 98 West / Garden St exit**.
- Park in the loading zone on South Jefferson street behind Vinyl.
- Do not block the crosswalks
- PLEASE! Do not leave Bus trash on the sidewalk
- If you are having trouble finding a space during the "advanced arrival time", call PM Brian Oden [\(850\) 255-0523](tel:850-255-0523) for assistance.
- \*\*As part of our agreement with city officials and local vender's parking outside the designated area on this block is PROHIBITED!!!!





# Audio Specifications

## FOH:

- [Digico SD-8 36 System](#)
- [8 D&B Q1 Mid-Hi units](#) ..2 Q fly frame Flown
- [2 B2 Sub units](#)
- [3 D12 amp](#)

## Monitor Mix Position:

- Upstage left
- [Console – Digico SD-8 24 system \(Console Local I/O – 8 microphone/line inputs, 8 line outputs, 4 AES/EBU inputs, 4 stereo AES/EBU outputs\)](#)

## Monitors on Stage:

- [7 Meyer USM-1P](#)
- [1 USM-1P dual 15" subwoofer](#)
- Cue 1 [Meyer USM-1P](#)

## Details:

- [Split: MAD1 rack 48 x 16 \(16 analog outputs\)\] FOH & monitor consoles take digital split off MAD1 rack on stage\]](#)

## Mics:

- [\(1\) AKG beta 52](#)
- [\(2\) AKG 414BULS](#)
- [\(6\) Shure SM57](#)
- [\(6\) Shure SM58](#)
- [\(4\) Sennheiser E604](#)
- [\(4\) AKG C1000s](#)
- [\(5\) Shure beta 98 AMP](#)
- [\(1\) Beta SM91](#)

## Stuff:

- (60) Proco 25' XLR 3 pin cables
- (7) Radial Pro DI boxes
- (2) ProCo RM1200-FB50 12 input 50' / (1) ProCo RM1600-FB50 16 input 50'
- (15) Atlas Platinum Tall Boom Stands
- (9) K&M Short Boom Stands



## Venue Backline

### Backline:

DW Collectors series all shells Black Ice with chrome finish:

- (1) 22" Kick
- (1) 10" Tom
- (1) 12" Tom
- (1) 13" Tom
- (1) 14" Tom w/ legs
- (1) 16" Tom w/ legs
- (1) 14" Nickle?? snare black ice finish with chrome hardware
- (7) Heavy Duty straight-boom cymbal Stands
- (3) Heavy Duty double tom stand DWCP9900 Q500D
- (1) 9000 Series HiHat stand, 3 leg DWCP
- (1) 9000 Series HiHat stand, 2 leg DWCP500TB
- (1) DW9000 Double pedal DWC900
- (1) DW9000 Single pedal DWC9300
- (1) Heavy Duty snare stand DWC9300
- (1) Tripod throne with memory lock DWCP9100M



## Venue Rules & Information

### General Rules:

- All photographers and members of the press must obtain clearance from Artists Public Relations and our office administration, no less than 3 days prior to event date.
- Vinyl Music Hall prohibits the use of **tripods** in any area of the venue.
- **Guest lists** are to be turned in to the box office **NO LATER** than 1 hour before doors! All guest list are subject to venue rules.
- Flash photography is prohibited.
- All current technical and staging information along with hospitality riders must be provided directly to [production manager](#) 3 days prior to event date.
- VMH **signs and emblems** can NOT be obstructed or covered.
- All audio and videotaping requests must be advanced with VMH at least 3 days prior to performance. A release or contract must be signed (with event date) for any videotaping to be permitted.
- Minors are prohibited from entering the green room with out prior permission from VMH production manager. DOS requests will be denied!!
- Weapons are expressly **FORBIDDEN!** Any touring party member, venue employee, or concert attendee, thought to be or in possession of such material will be asked to leave the venue or denied entry without debate, and we will notify law enforcement without hesitation! **Vinyl Music Hall reserves the** right to search any and all persons mentioned above at any time!

### Audio and Video Recording:

- All formats must be advanced and approved by the production manager before the day of the show. All approved personnel will receive credentials relating to their access and date of event.
- All recording devices and personnel must have authorization and release documentation signed prior to show and dated for the date of the event. Please contact the [production manager](#) for audio, multi-track recording, video, and photographic requests.



## Lighting Specifications

### Console:

- Avolite Tiger Pearl

### Fixtures/ DMX:

8) <a href="#">Martin Mac Aura's</a>	Extended {color calibration "ON"} 25 chan.	DMX 1-226
4) <a href="#">Source Four Jr. Zooms</a>		DMX 251-254
4) <a href="#">Source Four Par Ea's</a>	Med Lens Kits	DMX 255-258
1) <a href="#">Chauvet AmHaze</a>	2 channel Fan, Haze	DMX 260-261
4) <a href="#">Martin Quantum Profile</a>	Extended Mode 26 Chan.	DMX 300-381